



## 6 SECRETS TO GETTING THE IDEAL HAIRCUT

We've all been there: That moment when you are sitting in a stylist's chair, knowing that your haircut isn't going exactly as planned. As full-fledged fear ensues, there's not much to do besides run from the scissors, yell "stop"—or just hope the weeks roll on quickly and your strands grow back fast. Instead of playing the stressful-style guessing game, **Sherri Jessee, PRAVANA global creative advisor**, recommends these six tips the next time you head to the salon for a cut.

**Be prepared.** Is it time for a change? Look for styles that speak to you. There are a lot of hair magazines out there. Purchase a few and circle the cuts and colors that you love. Bring them into the salon to share with your stylist.

**Consultation is key.** Warn your stylist ahead of time if you want to do something different, as extra time may be required to engage in a proper consultation.

**Bring photos for reference.** Everyone has heard this one, but Jessee recommends bringing more than just one option, as you may take a mix-and-match approach, liking the length of one style, the bangs of another and the color of another. On the flipside, it may also be helpful to bring a photo of what you absolutely do not like for reference.

**Make sure you are speaking the same language and clarify terms.** For example, phrases like "over the ears," "no bangs," "one length," and "the actual size of an inch" (it's best to show with your fingers what "an inch" means to you) may mean something entirely different to you than they do to your stylist.

**Understand your limitations.** Embrace what your hair does naturally. Unless you plan on a lot of "fixing" time, don't request a curly look if your hair is straight; visa versa, don't request a straight look if your hair is curly. You know your hair best.

**At-home maintenance tips.** Observe and have an active dialogue with your stylist while they are finishing your hair. What styling products and tools did they use and how did they use them to achieve that perfect end result? Knowing what looked good while you were still in the chair can help you achieve the same look back at home.